

# Ride of the Ghost

"Cinematic Action End Title"

Conductor

Comp. : Luca Seganti  
Arr. & Orch. : Luca Seganti

## Instrumentation :

Flute 1  
Flute 2  
Oboe 1  
Oboe 2  
Bb Clarinet 1  
Bb Clarinet 2  
Bass Clarinet  
Bassoon 1  
Bassoon 2  
Contra Bassoon

F.Horn 1  
F.Horn 2  
F.Horn 3  
F.Horn 4  
Bb Trumpet 1  
Bb Trumpet 2  
Bb Trumpet 3  
Trombone 1  
Trombone 2  
Bass Trombone  
Tuba

Timpani  
Percussions 1  
(Xylo. - Glock.)  
Percussions 2  
(Cymbals)  
Percussions 3  
(Bass Drum - Snare Drum)

Loop Percussions

Piano

Harp

Violins 1  
Violins 2  
Viola  
Cello  
Double Bass (W/C Bass String)

Performance Time : ± 3'

Luca Seganti

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"Cinematic Action End Title"

1 Adagio ♩ = ± 66

The score is for a cinematic action end title, "Ride of the Ghost", composed and arranged by Luca Seganti. It is in 4/4 time with a tempo of Adagio (♩ = ± 66). The instrumentation includes:

- Flute 1-2
- Oboe 1-2
- Bb Clarinet 1-2
- Bass Clarinet
- Bassoon 1-2
- Contra Bassoon
- F. Horn 1-2
- F. Horn 3-4
- Trumpet 1
- Trumpet 2-3
- Trombone 1-2
- Bass Trombone
- Tuba
- Timpani
- Percussion 1
- Percussion 2
- Percussion 3 (Snare, B.D.)
- Piano
- Harp
- Violins 1
- Violins 2
- Viola
- Cello
- Contrabass
- Chords

The score is divided into four measures, each marked with a circled number (1, 2, 3, 4) at the bottom. The first measure contains musical notation for the Timpani and Percussion 3 parts. The Timpani part starts with a *mp* dynamic and a *p* dynamic, followed by a *B.D.* (Bass Drum) marking. The Percussion 3 part includes a *p* dynamic and a *B.D.* marking. The rest of the score is blank, indicating that the other instruments are silent during this section.

1

2

3

4

5

Flute 1 2

Oboe 1 2 *mp* Part 1 *mp* a2 *mp* Accel. To -----

Clars. 1 2 3

Bassn. 1 2 3

F. Horns. 1 2 3 4

Trpt. 1

Trpts. 2 3

Trbns. 1 2

B. Trbn. Tuba

Timp. *mp* 2 2 2

Perc. 1 2 3 *p*

Piano

Harp

Vlins. 1 *p* Accel. To ----- *mp*

Vlins. 2 *p*

Viola *p*

Cello *p*

C. Bass

Chords

5

6

7

8

9

10

11

12





















67

Flute 1 2

Oboe 1 2

Clars. 1 2 3

Bassn. 1 2 3

F. Horns. 1 2 3 4

Trpt. 1

Trpts. 2 3

Trbns. 1 2

B. Trbn. Tuba

Timp.

Perc. 1 Glock. f

Perc. 2

Perc. 3 pp

Piano

Harp

Vlns. 1 mf

Vlns. 2 mf

Viola mf

Cello mf

C. Bass mf

Chords C#M1(u7) CM C#M1(u7) CM

67

68

69

70

71

72

73

74

75 a2 *g<sup>na</sup>*

Flute 1 2

Oboe 1 2

Clars. 1 2 3

Bassn. 1 2 3

F. Horns. 1 2 3 4

Trpt. 1

Trpts. 2 3

Trbns. 1 2

B. Trbn. Tuba

Timp.

Perc. 1 2 3

Piano

Harp

Vlins. 1

Vlins. 2

Viola

Cello

C. Bass

Chords

*mp sfz* *mp sfz* *f* *mf sfz* *mf sfz*

*mf* *f* *mf* *f* *ff*

*f* *f* *f* *f* *f*

*C#M1* *C#M1* *C#M1(A009)* *F#M1<sup>9</sup>*

