

Medley '60

Guarda come Dondolo - Datemi un Martello - Tintarella di Luna

Violins 1

Comp. : AA.VV.

Swing Feel ♩ = $\frac{3}{4}$ - ♩ = 176

Guarda come Dondolo

1

6

14

22

30

Div.

34

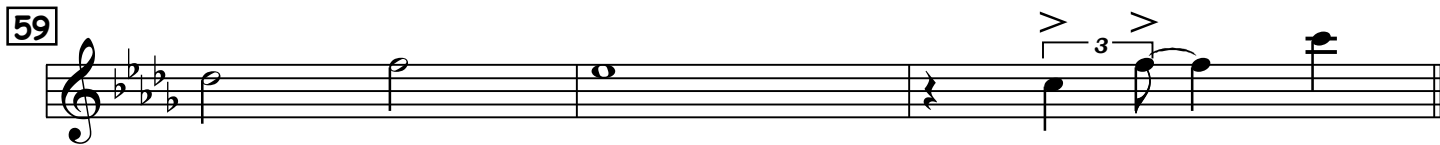
38

46

54

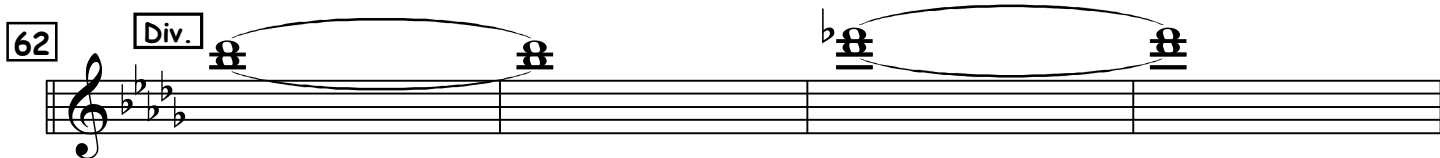
Violins 1 - Medley '60 - Pag. 2

59



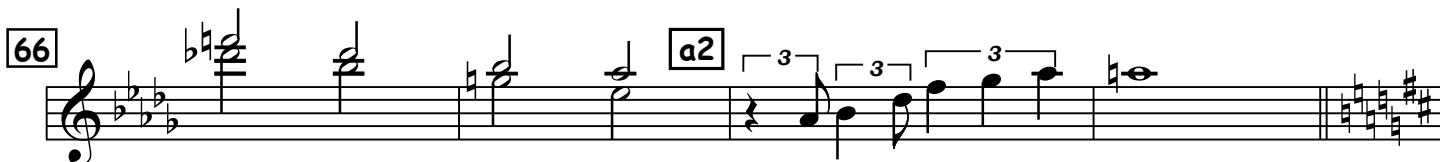
62

Div.



66

a2



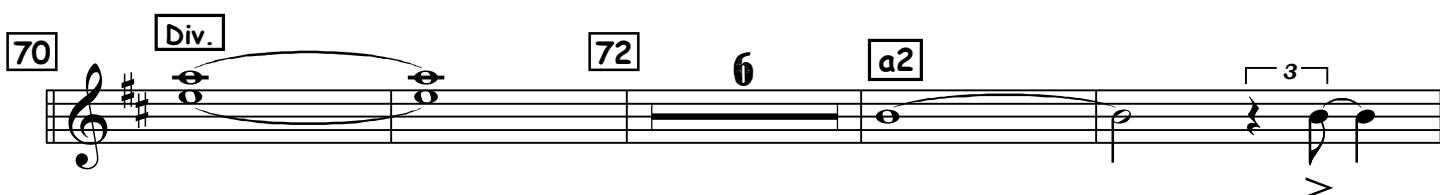
70

Div.

72

6

a2

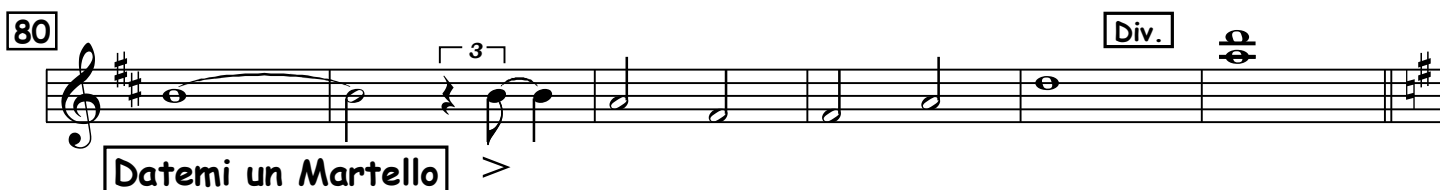


80

Div.

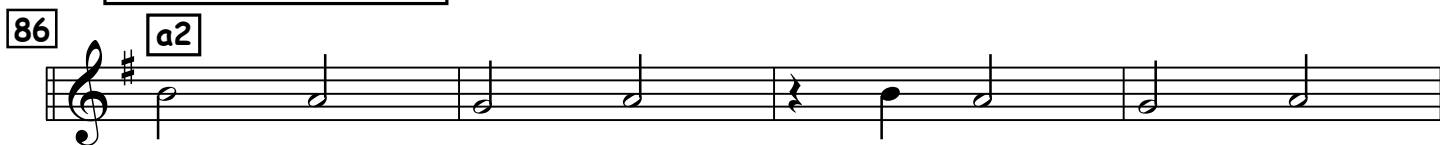
86

Datemi un Martello

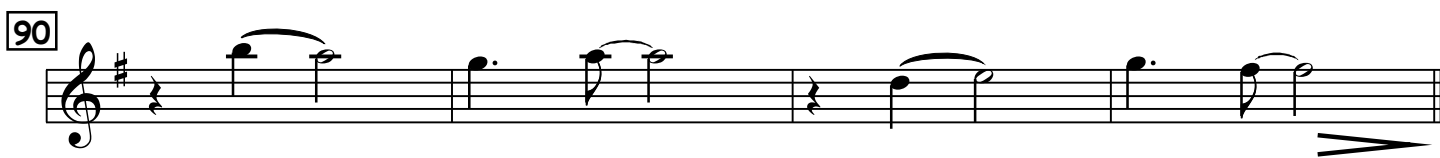


86

a2



90



94



99



104

ip



110



Violins 1 - Medley '60 - Pag. 3



- Quando si Torna al



- Fiat ed Archi 1° Volta Tacet

116

Musical staff 116: Treble clef, key signature of one sharp (F#). The staff contains a series of notes with dynamic markings: *fz.*, *fz.*, *fz.*, *p*, and *fz.*. A slur covers the first four notes.

120

Musical staff 120: Treble clef, key signature of one sharp (F#). The staff contains notes with dynamic markings: *fz.*, *p*, *fz.*, and *>*. A slur covers the first three notes. The staff ends with a first and second ending bracket.

129

Musical staff 129: Treble clef, key signature of one sharp (F#). The staff contains notes with dynamic markings: *p* and *fz.*. A slur covers the first two notes. The word "Div." is written above the staff.

133

Musical staff 133: Treble clef, key signature of one sharp (F#). The staff contains notes with dynamic markings: *fz.*, *p*, *fz.*, *fz.*, *fz.*, and *fz.*. A slur covers the first two notes.

137

Musical staff 137: Treble clef, key signature of one sharp (F#). The staff contains notes with dynamic markings: *fz.*, *fz.*, *fz.*, *p*, *fz.*, and *fz.*. Slurs cover the first two notes and the last two notes.

143

Musical staff 143: Treble clef, key signature of one sharp (F#). The staff contains notes with dynamic markings: *p*, *fz.*, and *>*. A slur covers the first two notes. A circled cross symbol is at the end of the staff.

D.S. To (Guit. Solo- Chorus Tacet) & Coda

Coda

148

Musical staff 148: Treble clef, key signature of one sharp (F#). The staff contains notes with dynamic markings: *fz.* and *fz.*. A slur covers the first two notes.

150

Musical staff 150: Treble clef, key signature of one sharp (F#). The staff contains notes with dynamic markings: *>*, *fz.*, *fz.*, *fz.*, and *fz.*. A slur covers the first two notes.

154

Musical staff 154: Treble clef, key signature of one sharp (F#). The staff contains notes with dynamic markings: *fz.*, *fz.*, *fz.*, *fz.*, *fz.*, *fz.*, *fz.*, *fz.*, *fz.*, and *fz.*. A slur covers the first six notes. The word "Div." is written above the staff.

Medley '60

Guarda come Dondolo - Datemi un Martello - Tintarella di Luna

Oboe 1-2

Comp. : AA.VV.

Swing Feel $\text{♩} = \text{♪} = 176$ **Guarda come Dondolo**

1 6 8 14 8 23 7

30

35 a2 3 3 3 3

38 8 46 8 55 7

62 3 3 3 3

66 68 2

70 8 3 3 3 3 3 3 3 3 3

81 3 3 3 3 3

Oboe 1-2 - Medley '60 - Pag. 2

86 **Datemi un Martello** **Part 1** **90** **4**

94 **7** **102** **7**

110 **Part 1** **112** **3**

- Quando si Torna al - Fati ed Archi 1°Volta Tacet

116

120

124 **1** **2**

129 **3** **Part 1**

137

142

148 **D.S.** **To** **(Guit. Solo- Chorus Tacet) & Coda** **Coda**

150 **152** **2**

154

Medley '60

Guarda come Dondolo - Datemi un Martello - Tintarella di Luna

F. Horn 1-2

Comp. : AA.VV.

Swing Feel ♩ = $\frac{3}{4}$ - ♩ = 176

Guarda come Dondolo

1

14

30

34

38

54

65

70

75

F.Horn 1-2 - Medley '60 - Pag. 2

80 **Datemi un Martello**

86 **88** **94** **7**

102 **110** **5**

116 **1** **2** **a2**

129 **137** **9**

148 **D.S.** **To** **(Guit. Solo- Chorus Tacet) & Coda** **Coda** **2**

151 **154** **5**

Medley '60

Guarda come Dondolo - Datemi un Martello - Tintarella di Luna

Soprano

Comp. : AA.VV.

Swing Feel ♪ = ♪³ - ♪ = 176

Guarda come Dondolo

Vocaliz. Ah - Tacet 1°

1 AH

6 10 14 8

22 26 3

30 34 4

38 42 46 8

54 58 3

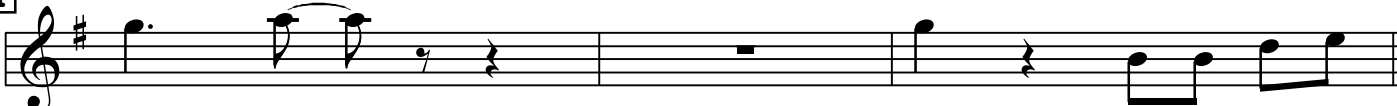
62 66 4

70 82 4

Datemi un Martello

86 AH AH AH AH AH AH THU DU

91



THU DA DA DA TE MI UN

94



MAR TELLO CHE COSA NE VU OI FA RE

97



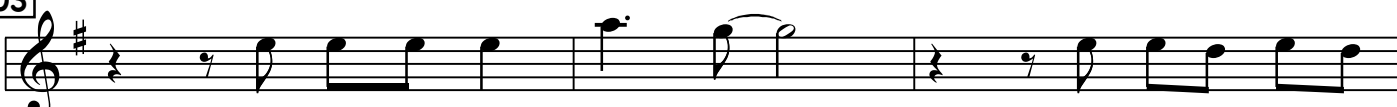
LO VO GLIO DARE IN TE STA A CHI NON MI

100



VA A QUEL LA SMOR FIO SA

103




CON GLI OCCHI DI PIN TI CHE TUT TI QUAN TI

106



FAN BALLA RE LA SCIAN DO MI GUAR DA RE AH AH CHE RAB BIA MI

110



FA THU DA THU DA THU DA THU DA TINTARELLA DI TINTARELLA DI

116



 - Quando si Torna al  - Fiaci ed Archi 1° Volta Tacet

LU NA TIN TA RE LA CO LOR LAT TE
LU NA TIN TA RE LA CO LOR LAT TE

119



TUT TA NOT TE SO PRA..IL TET TO SO PRA AL TET TO COME..I
CHE FA BIAN CA LA TUA PEL LE TI FA BEL LA FRA LE

122



GAT TI E SE C'E' LA LU NA PIE NA TU DI VEN TI
BEL LE E SE C'E' LA LU NA PIE NA TU DI VEN TI

Soprano - Medley '60 - Pag. 3


126  1 2
CAN DI DA TIN TA REL LA DI
CAN DI DA TIN TA REL LA DI





129 **Play**  3
TIN TIN TIN RAG GI DI LU NA TIN TIN TIN BA CIA NO TE AL


133 
MON DO NES SU NA E' CAN DI DA CO ME TE TIN TA REL LA DI


137 
LU NA TIN TA RE LA CO LOR LAT TE

140 
TUT TA NOT TE SO PRA..IL TET TO SO PRA AL TET TO COME..I

143  
GAT TI E SE C'E' LA LUNA PIE NA TU DI VEN TI CAN DI DA

148 **D.S.**  **To**  **(Guit. Solo- Chorus Tacet) & Coda** **Coda** 

E SE C'E' LA LU NA

150 
PIE NA TU DI VEN TI CAN DI DA

153 
CAN DI DA AH AH AH

Medley '60

Guarda come Dondolo - Datemi un Martello - Tintarella di Luna

Guitar

Comp. : AA.VV.

Swing Feel ♩ = $\frac{3}{4}$ - ♩ = 176

Guarda come Dondolo

1 C AMI

6 C AMI C AMI

14 C AMI C AMI C AMI D7 G7

22 C AMI C E7

30 F F F#7

34 C/G AMI D7 G7 C Ab7

38 Db BbMI Db BbMI

46 Db BbMI Db BbMI Db BbMI Eb7 Ab7

54 Db BbMI Db F7

62 Gb Gb G7

Guitar - Medley '60 - Pag. 2

66 D^b/A^b B^bMI E^b7 A^b7 D^b A^{13}

70 D^6

78 G $G\#^o7$

82 D/A BMI E^7 A^7 D^6 D^7

86 **Datemi un Martello** G EMI CMA^7 D^7 G EMI $2CMA^7$ D^7

90 G EMI $2C$ D^7 G EMI $2C$ D^7

94 G EMI C D^7 G EMI $2C$ D^7

98 G EMI $2C$ D^7 D^7

102 EMI EMI EMI^7/D

106 C D^7 C D^7 G D^7 D^7

110 G EMI C D^7 G EMI

113 C D⁷ G G⁷

- Quando si Torna al - Fiati ed Archi 1°Volta Tacet

116 G⁷ **Guit.- Solo Fill- Only After D.S. Repeat ---**

120 C⁷ G⁷

124 D⁷ C⁷ G⁷ ¹D⁷ sus ²B⁷ --- End Solo

129 EMI F#MI⁷b5 B⁷ EMI F#MI⁷b5 B⁷

133 EMI A⁹ D⁷

137 G⁷

141 C⁷ G⁷ D⁷ C⁷

147 **D.S. To (Guit. Solo- Chorus Tacet) & Coda** D⁷ sus

Coda
149 G⁷ D⁷ C⁷ G⁷ C⁷ B^b9(13)

155 B^b13 F¹³ G^b13 G¹³

Medley '60

Guarda come Dondolo - Datemi un Martello - Tintarella di Luna

Piano

Comp. : AA.VV.

Swing Feel $\text{♪} = \text{♩}^3 - \text{♪} = 176$

Guarda come Dondolo

1

6

9 (Segue Simile)

12 14 8

22

25

28

30 34 4 4

38



42 (Segue Simile)



46

8



57

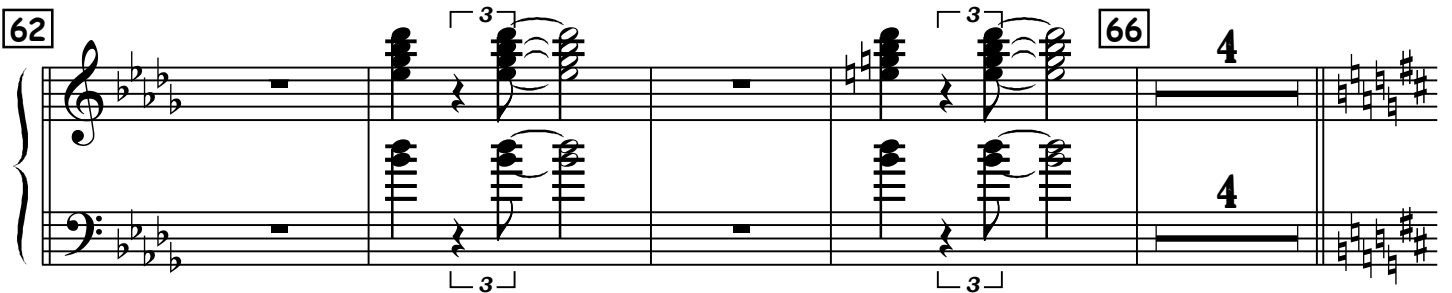


60



62

66



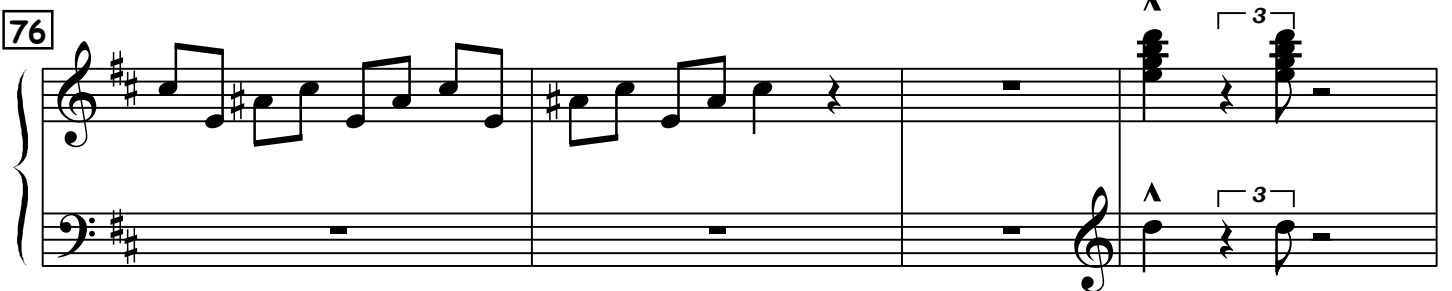
70



73



76



80

Musical notation for measures 80-82. Treble and bass clefs. Measure 80 has a whole rest in both. Measure 81 has a triplet of eighth notes in both hands, marked with an accent (^) and a '3' above. Measure 82 has a whole note chord in the treble and a whole note in the bass.

83

Musical notation for measures 83-85. Treble and bass clefs. Measure 83 has a whole rest in both. Measure 84 has a whole note chord in the treble and a whole note in the bass. Measure 85 has a triplet of eighth notes in the treble and a whole note in the bass.

86 **Datemi un Martello**

88 94 100 110 116

- Quando si Torna al - Fati ed Archi 1°Volta Tacet

116

Musical notation for measures 116-118. Treble and bass clefs. Measure 116 has a whole rest in both. Measure 117 has a triplet of eighth notes in the treble and a whole note in the bass. Measure 118 has a whole note chord in the treble and a whole note in the bass. A dashed line with '8vb' is below the bass line.

119

Musical notation for measures 119-122. Treble and bass clefs. Measure 119 has a whole rest in both. Measure 120 has a triplet of eighth notes in the treble and a whole note in the bass. Measure 121 has a whole note chord in the treble and a whole note in the bass. Measure 122 has a triplet of eighth notes in the treble and a whole note in the bass. A dashed line with '8vb' is below the bass line.

123

Musical notation for measures 123-126. Treble and bass clefs. Measure 123 has a whole rest in both. Measure 124 has a whole rest in both. Measure 125 has a whole rest in both. Measure 126 has a whole rest in both. A dashed line with '8vb' is below the bass line. A first ending bracket is above measures 123-124, and a second ending bracket is above measures 125-126.

129

4

4

137

4

loco

8vb

142

4

loco

8vb

147

D.S. To (Guit. Solo- Chorus Tacet) & Coda

149 Coda

4

loco

154

Medley '60

Guarda come Dondolo - Datemi un Martello - Tintarella di Luna

Drums

Comp. : AA.VV.

Swing Feel $\text{♩} = \text{♪} \text{♪} \text{♪} - \text{♩} = 176$

Guarda come Dondolo

1 **Sticks**

6

14

22

30

38

46

54

62

70

3 Fill

Detailed description: This block contains the drum notation for the 'Guarda come Dondolo' section. It consists of ten systems of music, each starting with a measure number in a box (1, 6, 14, 22, 30, 38, 46, 54, 62, 70). The notation is written on a grand staff (treble and bass clefs). The first system (measures 1-5) includes the word 'Sticks' above the staff. Measures 1-5 show a specific drum pattern with eighth notes and a triplet. Measures 6-70 show a consistent pattern of eighth notes on the snare and bass drum, with various rests and accents. Measure 30 features a triplet of eighth notes. Measure 62 features a triplet of eighth notes followed by a 'Fill' indicated by a bracket and diagonal lines. Measure 70 ends with a double bar line.

Drums - Medley '60 - Pag. 2

78

Musical staff for measure 78, showing a sequence of rests followed by a rhythmic pattern of eighth notes.

Datemi un Martello

86

Musical staff for measure 86, starting with a rhythmic pattern of eighth notes marked with 'x' and followed by rests.

94

Musical staff for measure 94, starting with a rhythmic pattern of eighth notes marked with 'x' and followed by rests.

102

Musical staff for measure 102, consisting of a series of rests.

110

Musical staff for measure 110, starting with a rhythmic pattern of eighth notes marked with 'x' and ending with a triplet of eighth notes.

- Quando si Torna al - Fiate ed Archi 1° Volta Tacet

116

Musical staff for measure 116, starting with a rhythmic pattern of eighth notes marked with 'x' and followed by rests.

124

Musical staff for measure 124, showing rests followed by two first endings (1 and 2) with different rhythmic patterns.

Leggerissimo

129

Musical staff for measure 129, starting with a rhythmic pattern of eighth notes marked with 'x' and ending with a triplet of eighth notes.

137

Musical staff for measure 137, starting with a rhythmic pattern of eighth notes marked with 'x' and followed by rests.

D.S. To (Guit. Solo- Chorus Tacet) & Coda

147

Musical staff for measure 147, showing rests followed by a rhythmic pattern of eighth notes.

Coda

149

Musical staff for measure 149, starting with a rhythmic pattern of eighth notes marked with 'x' and followed by rests.

155

Musical staff for measure 155, starting with a rhythmic pattern of eighth notes marked with 'x' and ending with a 'Fill' section indicated by diagonal lines.