

A mio Padre

Composed & Arranged by :
Luca Seganti

Centomila Gavette di Ghiaccio

Suite in 7 Movimenti per Jazz Orchestra :

- Intro
- La Partenza
- La Marcia
- Don
- Il Ritorno
- Canzone per chi non è tornato
- Epilogo

"In ricordo della follia e dell'inutilità di ogni guerra"

Centomila Gavette di Ghiaccio

A Intro ♩ = 60 (Lento - Liberamente)

1 2 3 4 5 6 7 8 9 10 (1,2,3)

Alto Sax.1

Alto Sax.2/
Bb Clar.

Tenor Sax.1/
S. Sax.

Tenor Sax.2

Baritone Sax./
Bass Clar.

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Vibes

Guitar

Piano

Double Bass

Drums

Solo

Rall.

Conductor-Concert

Centomila Gavette di Ghiaccio

24 25 26 27 28 29 30 31

A. Sax. 1

A. Sax. 2/
Bb Clar.

T. Sax. 1/
S. Sax. *Solo (Liberalemente)*

T. Sax. 2

B. Sax./
Bass Clar.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trbn. 1

Trbn. 2

Trbn. 3

B. Trbn.

Vibes

Guit. *Fm* *mf* *Ab 6⁹* *Bbm9* *Cm7* *Abmaj.7/C*

Piano *Fm* *mf* *Ab 6⁹* *Bbm9* *Cm7* *Abmaj.7/C*

D. Bass *Fm* *Ab 6⁹* *Bbm9* *Cm7* *Abmaj.7/C*

Drums



32 33 34 35 36 37 38 39

A. Sax. 1

A. Sax. 2/
Bb Clar.

T. Sax. 1/
S. Sax.

T. Sax. 2

B. Sax. /
Bass Clar.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trbn. 1

Trbn. 2

Trbn. 3

B. Trbn.

Vibes

Guit.

Piano

D. Bass

Drums

Chord progression: Dbmaj.7, Dbmaj.7(#11), Ebmaj.9, Dm7b5, C7(b13), Fm9



①

40 41 42 43 44 45 46 47

A. Sax. 1 *f*

A. Sax. 2/
Bb Clar. *f* [Alto Sax.]

T. Sax. 1/
S. Sax. *f* *Tutti*

T. Sax. 2 *f*

B. Sax. /
Bass Clar.

Trpt. 1 *mf*

Trpt. 2 *mf*

Trpt. 3 *mf*

Trpt. 4 *mf*

Trbn. 1 *mf*

Trbn. 2 *mf*

Trbn. 3 *mf*

B. Trbn. *mf*

Vibes *mf* *F m7* Top Voice *Ab e⁹* *Ab e⁹* *Bbm9* *Cm7* *Ab6/C*

Guit.

Piano

D. Bass *mf* *F m7* (Saxes) *Ab e⁹* *Bbm9* *Cm7* *Ab6/C*

Drums *mf* (Saxes)



48 49 50 51 52 53 54 55

A. Sax. 1

A. Sax. 2/
Bb Clar.

T. Sax. 1/
S. Sax.

T. Sax. 2

B. Sax. /
Bass Clar.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trbn. 1

Trbn. 2

Trbn. 3

B. Trbn.

Vibes

Guit.

Piano

D. Bass

Drums

Chord symbols: D#maj.7, D#6, D#6(#11), Eb6(9), Dm7b5, Dm7b5, G7(b13), C7(b13), Fm9



56 57 58 59 60 61 62 63

A.Sax. 1

A.Sax. 2/
Bb Clar.

T. Sax. 1/
S. Sax.

T. Sax. 2

B. Sax. /
Bass Clar.

56

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

56

Trbn. 1

Trbn. 2

Trbn. 3

(col Bass)

B. Trbn.

Vibes

Guit.

Piano

(with Drums) (col B. Trbn.)

D. Bass

56 (col Bass) FIII

Drums



64 **E** Open Solo

65 66 67 68 69 70 71

A. Sax. 1

A. Sax. 2/
Bb Clar.

Fm Solo

Ak6 Bbm9 Cm7 AbMaj.7/C

T. Sax. 1/
S. Sax.

T. Sax. 2

B. Sax. /
Bass Clar.

64

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

64

Trbn. 1

Trbn. 2

Trbn. 3

B. Trbn.

Vibes

Fm (Light Comping) Ak6 Bbm9 Cm7 AbMaj.7/C

p

Guit.

Fm (Light Comping) Ak6 Bbm9 Cm7 AbMaj.7/C

p

Piano

Fm Ak6 Bbm9 Cm7 AbMaj.7/C

p

D. Bass

Fm (Inizio Solo In2) Ak6 Bbm9 Cm7 AbMaj.7/C

p (Inizio Solo In2) (Simile ad lib.)

64

Drums

p (Simile ad lib.)



72 73 74 75 76 77 78 79

A. Sax. 1

A. Sax. 2/
Bb Clar.

T. Sax. 1/
S. Sax.

T. Sax. 2

B. Sax. /
Bass Clar.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trbn. 1

Trbn. 2

Trbn. 3

B. Trbn.

Vibes

Guit.

Piano

D. Bass

Drums

D *Maj. 7* *E* *Maj. 9* *D* *m7b5* *C* *7* *(b13)*

D *Maj. 7* *E* *Maj. 9* *D* *m7b5* *C* *7* *(b13)*

D *Maj. 7* *E* *Maj. 9* *D* *m7b5* *C* *7* *(b13)*

D *Maj. 7* *E* *Maj. 9* *D* *m7b5* *C* *7* *(b13)*



(F) On Cue Brass Background

80 81 82 83 84 85 86 87

A. Sax. 1

A. Sax. 2/
Bb Clar.

F m Ab6 Bbm7 Cm7 Ab6 Ab6

T. Sax. 1/
S. Sax.

T. Sax. 2

B. Sax. /
Bass Clar.

80 Trpt. 1 mf

80 Trpt. 2 mf

80 Trpt. 3 mf

80 Trpt. 4

80 Trbn. 1 mf

80 Trbn. 2 mf

80 Trbn. 3 mf

B. Trbn. mf

Vibes

F m Ab6 Bbm7 Cm7 Ab6 Ab6

Guit. mf

F m Ab6 Bbm7 Cm7 Ab6 Ab6

Piano mf

F m In4 - (Even Eights) Ab6 Bbm7 Cm7 Ab6 Ab6

D. Bass mf

80 In4 - (Even Eights) mf

Drums mf



①

96 97 98 99 100 101 102 103

A.Sax. 1

A.Sax. 2/
Bb Clar.

F m7 F m7 F m9 Ab 6⁽⁹⁾ AbMaj.7 Ab6 Bbm7 Cm7 AbMaj.7⁽⁶⁾ AbMaj.7⁽⁶⁾

T.Sax. 1/
S.Sax.

T.Sax. 2

B.Sax./
Bass Clar.

Trpt. 1
mf

Trpt. 2
mf

Trpt. 3
mf

Trpt. 4
mf

Trbn. 1
mf

Trbn. 2
mf

Trbn. 3
mf

B.Trbn.
mf

Vibes

Guit.
mf

F m7 F m7 F m9 Ab 6⁽⁹⁾ AbMaj.7 Ab6 Bbm7 Cm7 AbMaj.7⁽⁶⁾ AbMaj.7⁽⁶⁾

Piano
mf

D. Bass
mf

F m7 F m7 F m9 Ab 6⁽⁹⁾ AbMaj.7 Ab6 Bbm7 Cm7 AbMaj.7⁽⁶⁾ AbMaj.7⁽⁶⁾

Drums
mf



Conductor-Concert

Centomila Gavette di Ghiaccio

104 105 106 107 108 109 110 111

A. Sax. 1

A. Sax. 2/
Bb Clar.

D \flat Maj.7⁽⁶⁾ E \flat 6 E \flat Maj.9 E \flat 6⁹ D m7b5 C7(\flat 13/ \flat 9) C7 \flat 9

T. Sax. 1/
S. Sax.

T. Sax. 2

B. Sax. /
Bass Clar.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trbn. 1

Trbn. 2

Trbn. 3

B. Trbn.

Vibes

D \flat Maj.7⁽⁶⁾ E \flat 6 E \flat Maj.9 E \flat 6⁹ D m7b5 Top Voice

Guit.

D \flat Maj.7⁽⁶⁾ E \flat 6 E \flat Maj.9 E \flat 6⁹ D m7b5 Top Voice

Piano

D \flat Maj.7⁽⁶⁾ E \flat 6 E \flat Maj.9 E \flat 6⁹ D m7b5 C7(\flat 13/ \flat 9) C7 \flat 9

D. Bass

Drums

FIII



Centomila Gavette di Ghiaccio

112 113 114 115 116 117 118 119 (1,2,3,4)

A.Sax. 1 Rall.....

A.Sax. 2/
Bb Clar. Rall.....

T. Sax. 1/
S. Sax. Rall.....

T. Sax. 2 Rall.....

B. Sax. /
Bass Clar. Rall.....

Trpt. 1 Rall..... Harmon Mute

Trpt. 2 Rall..... Harmon Mute

Trpt. 3 Rall..... Harmon Mute

Trpt. 4 Rall..... Harmon Mute

Trbn. 1 Rall.....

Trbn. 2 Rall.....

Trbn. 3 Rall.....

B. Trbn. Rall.....

Vibes Rall.....

Guit. Rall.....

Piano

(with Drums) Rall.....

D. Bass *mf* Rall..... *pp*

Drums *mf* (col Bass) Rall..... *pp*



Conductor-Concert

Centomila Gavette di Ghiaccio

(H) Don $\text{♩} = 80$ (Slow - Ballad)
Solo (Liberamente)

120 121 122 123 124 125 126 127 (Col T.Sax.2 8Va)

A.Sax. 1 *mf*

A.Sax. 2/
Bb Clar.

T.Sax. 1/
S.Sax.

T.Sax. 2 (If request Flute 8Va) *p* (Col A.Sax.1 8Vb) *mf*

B.Sax./
Bass Clar.

120

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

120

Trbn. 1 *p* *mf*

Trbn. 2

Trbn. 3

B.Trbn.

Vibes *p* $D\flat 6/A\flat$ $E\flat$ *Maj. 7/G* $F m 7$ $E\flat$ $D\flat$ $F m$ $E\flat d^9$ $G\flat$ *Maj. 9* $E\flat 9$

Guit.

Piano

D. Bass *p* $D\flat 6/A\flat$ $E\flat$ *Maj. 7/G* $F m 7$ $E\flat$ $D\flat$ $F m$ $E\flat d^9$ $G\flat$ *Maj. 9* $E\flat 9$

120 Drums *p* Brushes



128 129 130 131 132 133 134 135

A. Sax. 1
A. Sax. 2/
Bb Clar.
T. Sax. 1/
S. Sax.
T. Sax. 2
B. Sax. /
Bass Clar.
Trpt. 1
Trpt. 2
Trpt. 3
Trpt. 4
Trbn. 1
Trbn. 2
Trbn. 3
B. Trbn.
Vibes
Guit.
Piano
D. Bass
Drums

[Harmon Mute] *mp* *mf* *mp* *mp* *mp* *mp* *mp* *mp*
[Harmon Mute] *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*
[Harmon Mute] *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*
[On Stand] *mp* *mp* *mf* *mp* *mp* *mp* *mp* *mp*
[On Stand] *mp* *mp* *mf* *mp* *mp* *mp* *mp* *mp*
[On Stand] *mp* *mp* *mf* *mp* *mp* *mp* *mp* *mp*
[On Stand] *mp* *mp* *mf* *mp* *mp* *mp* *mp* *mp*
D♭Maj.9 Top Voice G♭7(#11) G♭Maj.9 A♭Maj.9 B♭9 Cm7 D♭Maj.7 Fm11/Ab B♭13/F Gm11
D♭Maj.9 G♭7(#11) G♭Maj.9 A♭Maj.9 A♭Maj.7(#11) B♭9 Cm7 D♭Maj.7 Fm11/Ab B♭13/F Gm11

Rall. Rall. Rall. Rall. Rall. Rall. Rall. Rall.



Centomila Gavette di Ghiaccio

136 **I** II Ritorno ♩ = 200

137 138 139 140 **In 4 - (Even Eights)** 141 142 143

A.Sax. 1 *f*

A.Sax. 2/
Bb Clar. *f*

T.Sax. 1/
S.Sax. *f*

T.Sax. 2 *f*

B.Sax./
Bass Clar. *f*

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

136

Trbn. 1

Trbn. 2

Trbn. 3

B.Trbn.

Vibes

Guit. *f* (col A.Sax. 1) *Gm7*

Piano *mf*

D. Bass *mf* *Gm7 (Saxes)*

136 **I** Slicks *f* (Low Tom) **In 4 - (Even Eights) (Saxes)** *mf*



144 145 146 147 148 149 150 151

A. Sax. 1

A. Sax. 2/
Bb Clar.

T. Sax. 1/
S. Sax.

T. Sax. 2

B. Sax. /
Bass Clar.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trbn. 1
mf
Open

Trbn. 2
mf
Open

Trbn. 3
mf
Open

B. Trbn.
mf

Vibes

Guit.

Piano
Gm7 Bb6/F EbMaj.9 Eb6 Dm7/F Em7b5 Bb6/D Gm7/Bb

D. Bass
Gm7 **In4 - (Even Eights)** Bb6/F EbMaj.9 Eb6 Dm7/F Em7b5 Bb6/D Gm7/Bb

Drums
144



152 153 154 155 156 157 158 159

A. Sax. 1

A. Sax. 2/
Bb Clar.

T. Sax. 1/
S. Sax.

T. Sax. 2

B. Sax. /
Bass Clar.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trbn. 1

Trbn. 2

Trbn. 3

B. Trbn.

Vibes

Guit.

Piano

D. Bass

Drums

Take Clarinet

Take Soprano Sax.

Take Bass Clarinet

Gm/D C7 C7#9 F6

Gm/D C7 C7#9 F6

Cresc. Poco

f



187 188 189 190 191 192 193 194 195

A. Sax. 1 *mf* *mp* Rall.

A. Sax. 2/
Bb Clar. *mf* *mp* Rall.

T. Sax. 1/
S. Sax. *f* *mp* Rall.

T. Sax. 2 *mf* *mp* Rall.

B. Sax./
Bass Clar. *mf* *mp* Rall.

Trpt. 1 Rall.

Trpt. 2 Rall.

Trpt. 3 Rall.

Trpt. 4 Rall.

Trbn. 1 Rall.

Trbn. 2 Rall.

Trbn. 3 Rall.

B. Trbn. Rall.

Vibes Rall.

Guit. *mf* *mp* Rall.

Piano *mf* *mp* Rall.

D. Bass *mf* *mp* Rall.

Drums *mf* *mp* Rall.

Chord symbols: $Bb9$, $Abmaj7^{(911)}$, $Gm7$, $Gm11$, $Bb13/F$, $Bb7$, $Fm7$, $Eb6$, $Eb9sus4/Db$, $Eb9/Db$, $Bb9$, $Abmaj7^{(911)}$, $Gm7$, $Gm11$, $Bb13/F$, $Bb7$, $Abmaj7/C$, $Ab6/Eb$, $C7$, $Fmin6^{(9)}$



Centomila Gavette di Ghiaccio

(N) Epilogo

196 197 198 199 200 201 202 203 204

A. Sax. 1

A. Sax. 2/
Bb Clar.

T. Sax. 1/
S. Sax.

T. Sax. 2

B. Sax. /
Bass Clar.

196

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

196

Trbn. 1

Trbn. 2

Trbn. 3

B. Trbn.

Vibes

Guit.

Piano

D. Bass

196

Drums

mp *pp* *pp* *Ped.*

Solo (Poco più lento - Liberamente)

Rall.

